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Barbara Klemm photographed the opening up of the Brandenburg Gate and produced an iconic image

IMPRINT



American Colour: Cover photo by John Lou Miles



Children playing on the roof of a 16-storey building in Hong Kong's Kwun Tong district. The rooftops are not secured (page 26)

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With an intuitive sense for light, colour and composition, John Lou Miles always discovers the artificial within the commonplace: a kaleidoscope of colours.

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Their houses are made of wire. About 130,000 people live in small cages – right in the middle of Hong Kong, one of the wealthiest cities in the world.

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When city districts are renovated they often lose their character – the good and the bad. Tarlabasi in Istanbul is now facing this fate. Photos by Göksin Varan.

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A centennial rediscovery: in 1956, Peter Cornelius documented the city of Paris in colour, for the first time ever – a daring venture in its day.

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Deir ez-Zur lies in eastern Syria. The radical Islamic militia Jabhat al-Nusra is currently in control of the area, and defending their beliefs. A report from a ghost town.

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Take one: What can the M's video mode actually do? LFI has tested the camera's new function. Maybe the script is not worthy of an Oscar, but the results are well worth seeing

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With its new CMOS sensor and extended ISO range, the M distinguishes itself in available light photography – a trial by fire

66 LIGHT PAINTING

LED pocket torches are the most commonly used source of light for light-painting photography



The M also has excellent picture quality when using the new video mode