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In 1965, Constantine Manos accompanied a United States delegation to Moscow. With a few exceptions, the pictures he shot outside of the official assignment were unpublished till now.

TOMAS MUNITA 26

The Atacama desert in Chile is one of the driest areas in the world. Tomas Munita's photo series shows how the fight over water defines the life of both the people and the landscape.

TECH TALK

M SYSTEM LENSES 40

The M range includes 21 lenses. From super high speed to super compact, and with focal lengths between 16 and 135 mm, there's something for every taste. The quality in each case is first class, as you'll see in the examples we're giving here.

FASHION PHOTOGRAPHY 60

Swiss photographer Marie-Louise Cadosch has a weakness for anything retro. Using an M9 and Noctilux exclusively for the first time in a project, she staged a fashion series in the style of the 1950's.

STREET PHOTOGRAPHY 64

Often mundane yet full of powerful imagery, daily life in public places is like the El Dorado for street photographers. Four of them speak about their motifs and their methodology.

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M range: The lightweight 28 mm f/2.8, the heavyweight 50 mm f/0.95 (p. 40)
Tomás Munita: in the Atacama desert (p. 26)



Constantine Manos:
from the 'Moscow 1965' series