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10 years down the line: the attacks on September 11, 2001, caused deep wounds in New York City. Magnum photographer Christopher Anderson set out on an intense search of the traces left behind.

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Child-like pleasure, shared play and happy excitement: Sylvain Demange took photographs on stage and backstage at a French amateur circus.

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Few photographic expressions seem as obvious as 'depth of field', yet cause unequalled controversy when defining how for example the M8 and the M9 differ in relation to it. We explain.

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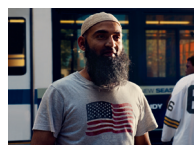
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Chris Anderson: from the series taken for 'The New Yorker', 2011