

CONTENT

PORTFOLIOS

DOMINIC NAHR

8

The young Magnum photographer travelled to Japan in March, 2011, directly after the severe earthquake. In our interview, he talks about the horrors of the devastation and the power of the collective.

RANIA MATAR

50

Amid ruins, in refugee camps and behind veils, the Lebanese-born photographer documents the daily lives of women and children in Lebanon, with very sensitive and incredibly uplifting images.

TECH TALK

SHARPNESS, RESOLUTION, MOIRÉ

24

If the resolution of a lens surpasses that of the sensor, the risk of sampling errors increases. Consequently, how much sense does Leica's strategy to do without a low pass filter make? An investigation into the limits of resolution.

50 MM LENSES

32

Summarit, Summicron or Summilux?
Is it just a question of price and lens speed?
We make some comparisons.

IMAGE CREATION

48

Part 9 of the workshop series with Torsten Andreas Hoffmann: the creative use of blurriness.

SECTIONS

EDITORIAL / PHOTO NEWS

4

BOOKS

6

EXHIBITIONS

22

LFI READERS' GALLERY

64

PREVIEW / IMPRINT

66



Rania Matar: from the 'Ordinary Lives' photo book (page 50)

Comparing 50 mm lenses (page 32)

Dominic Nahr: empty streets in the evacuation zone, Namie, 2011 (page 8)



Dominic Nahr: workers at the Tepco

headquarters in Kariwari, Kashiwazaki, 2011