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OSKAR BARNACK AWARD 2011 4

Danish photographer Jan Grarup is this year's recipient of the Oskar Barnack Award. The jury was impressed by his insightful black & white reportage on the victims of the Haiti earthquake.

ALEX MAJOLI 10

He always gets up close to the people and their lives, yet many of his images are nearly unbearable. A portfolio by Magnum photographer Alex Majoli.

MICHAEL JUNGBLUT 50

In November 2010 a Castor transport rolled through the Wendland in northern Germany, accompanied by massive protests. Jungblut presents a refreshing perspective on the activists and on the police.

TECH TALK

NEW: LEICA M9-P 24

Enhanced with a sapphire-glass display and classic etching on the camera top plate, free of any brand signet and model designation, the new sister camera to the M9 is the most discreet and beautiful embodiment of the digital M.

NEW: SUPER-ELMAR-M 21 F/3.4 MM ASPH 30

The successor to the Elmarit is impressively compact and produces perfect pictures.

NEW: V-LUX 30 40

A newly designed lens with 16x zoom range, an MOS sensor, a touch screen and various new functions, are the distinguishing features of this compact, all-round camera.

IMAGE CREATION 44

Part 8 of the workshop series with Torsten Andreas Hoffmann: the image within the image.

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Michael Jungblut: Card players under scrutiny, 2010 (page 50)

Leica M9-P, the M9's discreet sister (page 24)

Jan Grarup: from his 'Haiti Aftermath' series (page 4)



Alex Majoli:
Kabul, Afghanistan, 2001