

## CONTENT

### PORTFOLIOS

#### PAST PRESENT FUTURE 10

Founded on May 22, 1947, the Magnum Agency is now a world famous institution. In light of the new collaboration between Magnum Photos and Leica, LFI takes a look back at a truly impressive legacy.

#### GAËL TURINE 24

More than black magic: the pictures taken by Belgian photographer Gaël Turine bring the strange world of Voodoo up real close – a portfolio with side effects.

#### JEFFRY PLOMLEY 66

He wanted to avoid emulating others, and refrain from clichés – even though he was taking pictures in Cuba! Jeffry Plomley presents a different angle to this much photographed country.

### TECH TALK

#### S LENS PROFILES 40

Soon to be integrated into Lightroom and Camera Raw: Leica's S lens profiles. We went on an advance practice run.

#### IN CLOSE CONTACT WITH THE LEICA M9 46

Patrice Brylla is part of a growing band of photographers who have only discovered range finder photography since the advent of the M9.

#### NEW PHOTO PRINTERS 52

Epson's Stylus Photo R3000 and Stylus Pro 4900.

#### CAPTURE ONE 6 56

A useful creative function: Adjustment layers.

#### IMAGE CREATION 60

Part 6 of the workshop series with Torsten Andreas Hoffmann: Visual balance.

### SECTIONS

#### EDITORIAL / PHOTO SCENE 4

#### BOOKS 8

#### EXHIBITIONS 38

#### LFI READERS' GALLERY 80

#### PREVIEW / IMPRINT 82



Gaël Turine: from 'Voodoo' (p. 24)

Best photo printer currently available: Epson Stylus Photo R3000 (p. 52)

Jeffry Plomley: from 'Raw State', Cuba, 2010 (p. 66)



René Burri:  
Brazil, São Paulo, 1960