

CONTENT

PORTFOLIOS

ROBERT LEBECK 10

He travelled to photograph and photographed to travel. Born in 1929, Robert Lebeck is one of the twentieth century's most significant German photo reporters. LFI met up with him in Berlin – for a conversation with a gentleman.

LIZ LOH-TAYLOR 52

Her passion and her vision are to share human diversity with others. The Australian travelled with an M9, documenting the subtle nuances of daily life around the world.

TECH TALK

NOCTILUX-M 24

For some it is an overweight anachronism, for others the creative instrument par excellence – the Noctilux. Mohammad Sadat Larijany is one of the others, and explains why he believes M photographers should learn the discipline of the Noctilux.

DIGITAL BLACK & WHITE 36

Citing black & white film in the process, we explore how to turn a colour image into a monochrome one, considering the Exposure 3, Silver Efex Pro and TrueGrain programmes in particular.

IMAGE CREATION 46

Part 5 of the workshop series with Torsten Andreas Hoffmann: tension and rhythm.

SECTIONS

EDITORIAL / PHOTO SCENE	4
BOOKS	8
EXHIBITIONS	22
LFI READERS' GALLERY	68
PREVIEW / IMPRINT	70



Robert Lebeck: Texas, 1975 (page 10)
Noctilux-M f/1 and f/0.95 (page 24)



Liz Loh-Taylor: from "50 years plus on, Lebanon" (page 52)

Robert Lebeck:
Westerland, Sylt, Germany, 1968