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This Berliner is one of the most respected in the field of fashion and beauty. For an LFI exclusive Joachim Baldauf acquainted himself with the Leica S2 and Summarit-S 70 mm f/2.5 Asph. We're proud to present the fruits of an epic coming together.

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Of love and loss, joy and despair: German photographer Max Scheler (1928–2003) documented the world stage after the war with his unfailing knack for the right moment. Today he is being honoured with a retrospective. LFI chimes in with an extensive feature.

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Leica M9, 2009