



Upper: Billy & Hells photograph modern pin-ups
 Middle: Leica SLR: What was, what is, what will come?
 Lower: From Bryan Adams' digital tour diary



Cover Photo: Billy & Hells

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Billy & Hells take pictures of fashion and people in medium format. For LFI they tried a Leica MP. So what happened? Scepticism became enthusiasm – and the portraits speak for themselves

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Shanghai – city of contrasts. Daniele Mattioli brings these to life in tense black and white photographs

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This musician never travels without a camera. On his last tour it was a D-Lux – LFI was privileged to take a look at his digital diary

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