

DEAR READERS

In this special edition on the Digital-Modul-R we present to you, in addition to an abundance of information on Leica's professional digital system, the related digital work of several prominent photographers. In asking them what their impression was of the Digital-Modul-R the answers we received were at times quite astonishing. Our thinking was that most would be drawing upon digital photography for sideline projects, never actually believing that it could facilitate expression just as effectively as with the time-honoured medium of film.

It turns out that the majority have become completely engrossed in digital photography. Occasionally, it sounded as though they were beginning to remember film as an old friend to whom they had only little contact. French photographer Bernard Richebé, for instance, whose black and white work is featured starting page 36, experienced digital technology as a liberating kick, providing his creativity with new impulses. German photographer Uwe Dürigen, who at first had to be talked into giving the Digital-Modul-R a try, is now so convinced by its quality that he goes as far as to travel with a battery charging emergency generator.

Now and again a sceptic will express how digital pictures lack soul. But hand to heart: both film and sensor are technical procedures for image making, and technology itself does not have a soul. Should one ascribe this quality to film, then perhaps it refers to the aura that arises due to the fact that our collective memory was largely moulded by film. In the end, however, it's really up to the photographer, whose skill ultimately defines the character of a picture. In this sense, enjoy the read! THE EDITORS



Cover photo: Joerg Schwalfenberg, Hair/Makeup: Martin Schmid/Optics, Model: Flavia Lang/Modelwerk; special thanks to Briese Studios, Hamburg



The Digital-Modul-R turns the R9 into a professional digital camera with brilliant photo quality

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