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Photography team Billy & Hells has produced a series on women and their favourite jewellery. The results are glamorous photographs between classic portraiture and modern sculpture

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Where are the limits of what can be told? Photographer Wolf Böwig and author Pablo Rosa Mendes report back from African crisis areas, reaching the depths of what must be told and what must remain unknown. A virtual dialogue

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It may not be immediately apparent, but the M8 no longer uses film. It did not take us long to be convinced that Leica's digital M is already a star

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The successor to the Digilux 2 is no longer a compact camera but Leica's first Four Thirds SLR

NEW: LEICA V-LUX 1 42

A new breed in Leica's compact segment: the all-rounder with a 12-fold focal-length spectrum from wide angle to super telephoto

NEW: LEICA D-LUX 3 48

With larger display for format-filling 16:9 view, with 10-megapixel sensor and available in black

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