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Among millions: photographer Frank Wegner came across unexpectedly still moments in the Asian metropolis and transformed them into spirited and colourful images

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A film project on society's outsiders, a photographer on set: Birgit Glatzel accompanied the making of 'Schwarze Schafe' (Black Sheep) and created an idiosyncratic reportage in black and white – a skilled interplay between actors, locations and scenes

### TECHNOLOGY

#### LEICA C-LUX 1

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Wide angle en miniature: Leica's latest digital compact camera rests smoothly in one's palm while its zoom lens offers an extraordinarily broad 76 degree view

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How good is a digital projection in comparison to a good old slide projector? Let's look at the current state of technology

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Part 3 in a series on current M lenses: Summicron-M 50 mm f/2, Summilux M 50 mm f/1.4 Asph, Noctilux-M 50 mm f/1.0 and Elmar-M 50 mm f/2.8

#### THE M FOR COLLECTORS

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**LEICA HISTORY** Viennese auction house WestLicht auctions the Leica MP of the first Paparazzo and the prototype of an 'M6'

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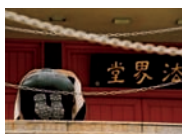
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Cover photo: Frank Wegner, Hong Kong, 2005