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Jürgen Schadeberg helped define the 'face of South Africa' like no other photographer in the world. Starting on page 6 he talks about his impressions of the 1950s, his work for 'Drum' magazine and his encounter with anti-apartheid fighters. Flip to page 54 to see the colour documentation of his most recent trip to South Africa. The ensuing publication 'Tales of Jozi' is a declaration of love for Johannesburg

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Miriam Makeba, 1955