

## CONTENT

### PORTFOLIOS

#### SUSAN S. BANK 6

In the hinterlands of Cuba, American photographer Susan S. Bank discovered a world of old. She visited numerous times, photographing people as they went about their daily routines – until the storms blew in and everything was lost. Only the pictures remain...

#### GISÈLE FREUND AND JESSICA BACKHAUS 54

Two photographers, two generations, two bodies of work – Jessica Backhaus and Gisèle Freund met in Paris in the 1990s. Jessica is now dedicating a book of photos to Gisèle, who would have been 100 this year. A conversation about photography and friendship.

### TECH TALK

#### LEICA S2 – THE WORLD PREMIERE 20

LFI proudly presents: the remarkable fruit of the first-ever photo shoot conducted with Leica's highly esteemed S system. Our photographer was delighted with the prototype, and so were we – but see for yourself!

#### INTERVIEW 34

What's the future of the S, M, and R? And what else are we to expect? Leica CEO Andreas Kaufmann, COO Stefan Trippe, and S System product manager Stephan Schulz braved the LFI interrogation.

#### LEICA D-LUX 4: ACCESSORIES 40

Hand grip and attachment viewfinder to add that extra something.

#### ELMAR-M 24 MM F/3.8 ASPH 42

What characterises the new wide angle in the 24 mm threesome?

#### LEICA M8.2 48

A close eye on the evolving digital rangefinder camera.

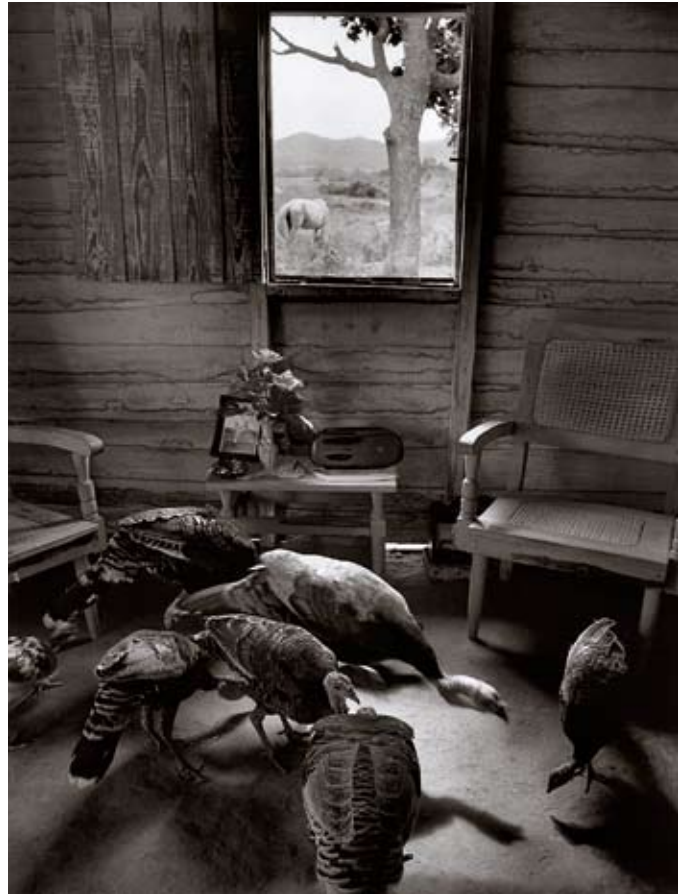
### SECTIONS

#### EDITORIAL 4

#### EXHIBITIONS 18

#### LFI READERS' GALLERY 64

#### PREVIEW / IMPRINT 66



Susan S. Bank: from 'Cuba: Campo adentro', 2008 (page 54)  
Robert Grischek photographed with Leica's S System (page 20)  
Jessica Backhaus: from 'One day in November', 2008 (page 6)



Cover photo: Robert Grischek  
Dress and shoes: Zara Vintage,  
Turban: Vintage, Stockings: Stylists own