

CONTENT

PORTFOLIOS

OSKAR BARNACK PRIZE 2007 6

This year's winner is Julio Bittencourt, who managed to convince the jury with a portfolio on his city, São Paulo. Honourable mentions went to José Cendón and Margaret de Lange

LANS BRAHMANTYO 60

It was meant to be a sightseeing tour, but it turned out a spiritual journey: in 2004 Lans Brahmantyo travelled the Near East, capturing the most poignant moments in ways that are both photojournalistic and poetic

TECH-TALK

M8 MEETS VISOFLEX 22

Valuable addition to the M, or utter monstrosity? One thing is for sure: the old mirror box mounted on the M8 is fun to work with

RAW-WORKSHOP 30

Part 2: The lowdown on colour profiles and spaces

MONITOR CALIBRATION 36

Entry-level solutions put to the test

M8 FIRMWARE 1.102 40

Correcting the cyan tinge caused by wide angle lenses with infrared filters

PORTABLE IMAGE MEMORY 43

Jobo Giga Vu Pro Evolution

INFRARED PHOTOGRAPHY 44

Dream-like landscapes in Andalusia taken with an M8, Tri-Elmar-M 16-18-21 mm f/4 Asph and infrared filter

CHROMOGENIC BLACK AND WHITE FILM 50

Rollei Scanfilm CN 400 Pro compared with Ilford XP2 Super and Kodak Professional BW400CN

COMPOSING IN COLOUR 54

Part 1 of a new series

SECTIONS

EDITORIAL / PHOTO NEWS 4

EXHIBITIONS 20

PREVIEW / IMPRINT 74



Lans Brahmantyo: Wailing Wall, Jerusalem (page 60)
M8 and Visoflex: Revitalising a fossil (page 22)
José Cendón: Psychiatric clinic, Burundi (page 6)



Cover: Julio Bittencourt,
Oskar Barnack Prize 2007