

## CONTENT

### PORTFOLIOS

#### **WOLFGANG STAHR** 6

Travel photography takes a holiday: Wolfgang Stahr spent two weeks in Tobago. Irie snaps with a Leica M8

#### **BENJAMIN ANTHONY MONN** 60

Young photographer Benjamin A. Monn and his Leica R8 are on a mission to find remarkable buildings. He plans to create an anthology of contemporary architecture, and more: imaginary spaces of his own

### TECH-TALK

#### **INTERVIEW: STEVEN K. LEE** 22

A chat with Leica's new Chief Executive Officer about how Leica plans to move forward in the coming months

#### **THE M8 AND THE SAND TEST** 34

Dan Suskin ventured to Namibia to discover how Leica's digital rangefinder camera behaves at 40 degrees and in the face of howling sand storms

#### **DEVELOPING RAW PICTURES** 42

A new series on the digital workflow with Raw.  
Part 1: Basics, file structure, white balance

#### **D-LUX 3 IN THE FIELD** 50

How appropriate is the compact D-Lux 3 for professional photo documentary? Hans-Jochen Knobloch put it to the test in the coastal jungles of eastern Australia

#### **DIGITAL IMAGING** 54

Adjustment layers – a sophisticated tool for total control, used to regulate the tonal values of a digital black and white photograph

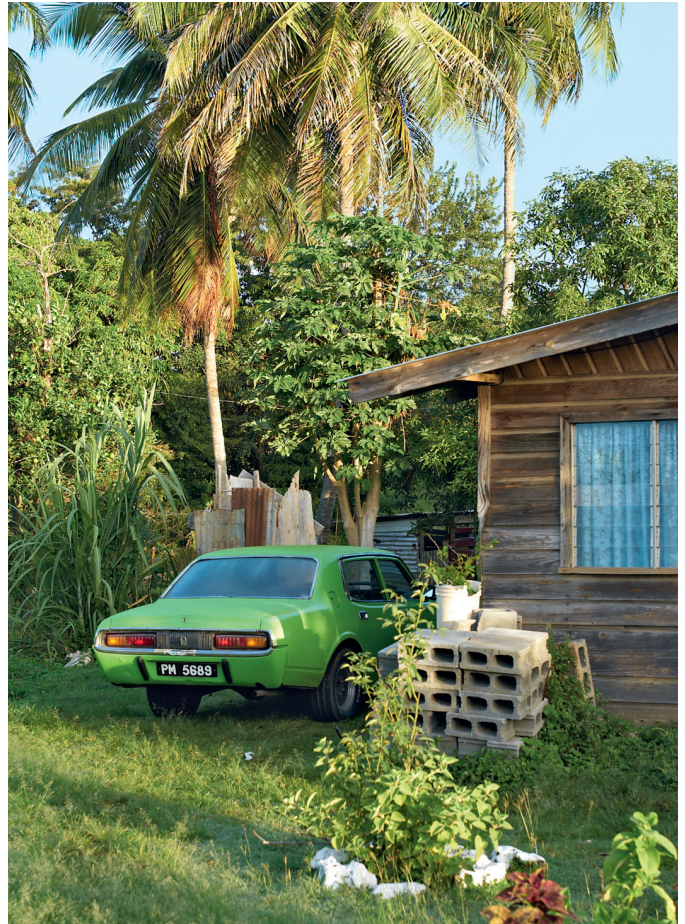
### SECTIONS

#### **EDITORIAL** 4

#### **PHOTO NEWS** 4

#### **EXHIBITIONS** 20

#### **PREVIEW / IMPRINT** 74



Wolfgang Stahr: Tobago, 2007 (page 6)  
Interview: Leica CEO Steven K. Lee (page 22)  
Benjamin A. Monn: Vitra Museum, 2006 (page 60)



Cover photo: Wolfgang Stahr, Tobago, 2007